

PORTFOLIO OF

# Emma Renēe Campbell

JEWELRY DESIGNER



# Licensed Designs: THE MET

01.





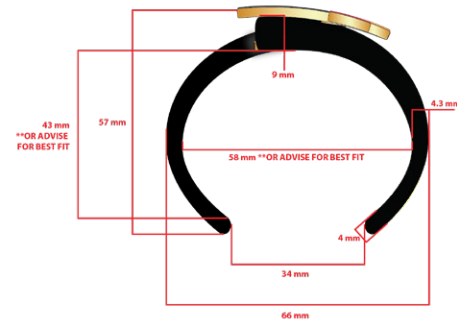
STYLE #: LSMA069  
DESCRIPTION: KANDINSKY VIOLETT BANGLE  
SEASON: THE MET 2025  
DATE: 10/24

LSMA069VI  
VIOLETT 960

\* TOP VIEW \*



\* FRONT VIEW \*

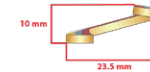


\* SIDE VIEW \*

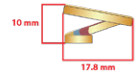


MATERIAL INFO:  
14K GOLD PLATING  
BLACK PLATING  
ENAMEL  
DTM PANTONE 7407 C  
ENAMEL  
DTM PANTONE 646 C  
ENAMEL  
DTM PANTONE 696 C  
ENAMEL  
DTM PANTONE 447 C

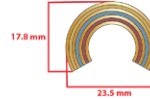
\* FRONT VIEW \*



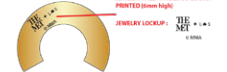
\* SIDE VIEW \*



\* TOP VIEW \*



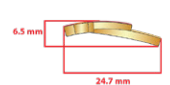
\* UNDERSIDE VIEW \*



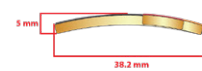
\* FRONT VIEW \*



\* SIDE VIEW \*



\* TOP VIEW \*



LELE SADOUGHI

STYLE #: LSMA068

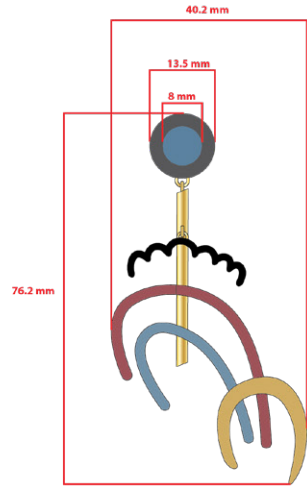
DESCRIPTION: KANDINSKY MOBILE EARRINGS

SEASON: THE MET 2025

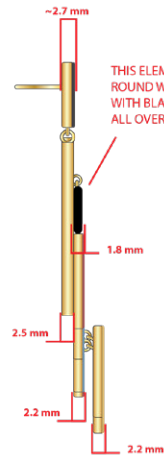
DATE: 10.4.24

LSMA068VI  
VIOLETT 960

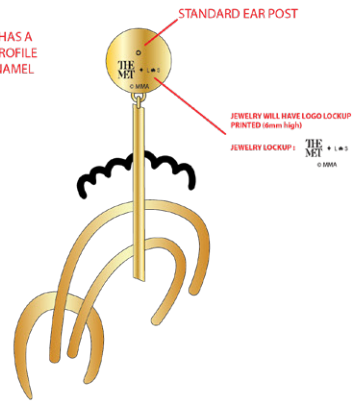
\* FRONT VIEW \*



\* SIDE VIEW \*



\* BACK VIEW \*



MATERIAL INFO:

14K GOLD PLATING

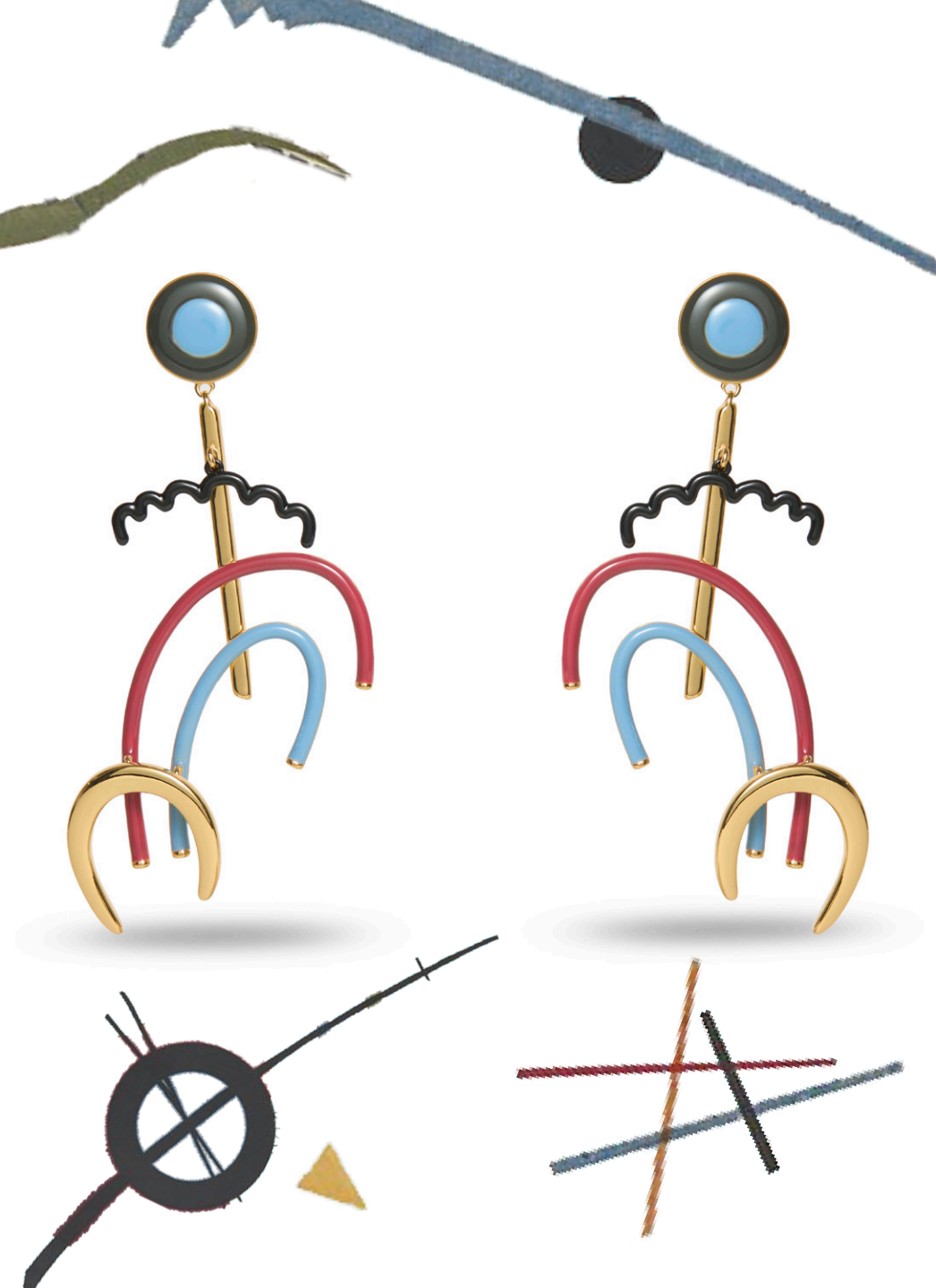
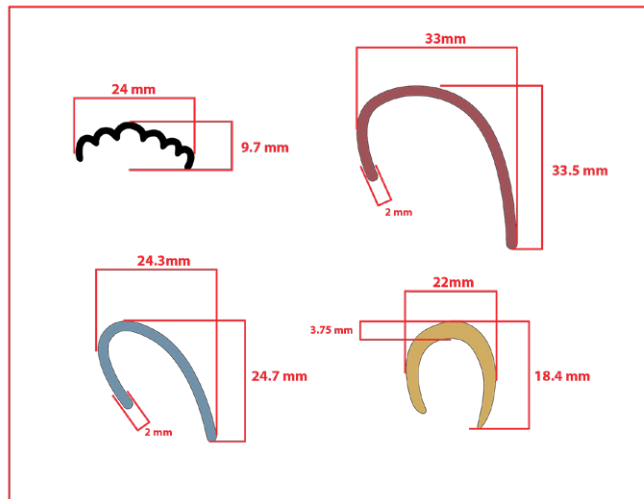
ENAMEL  
DTM PANTONE 7407 C

ENAMEL  
DTM PANTONE 646 C

ENAMEL  
DTM PANTONE 696 C

ENAMEL  
DTM PANTONE 447 C

BLACK ENAMEL





02.



# Licensed Designs: BRITISH LIBRARY





# THE SHOWER OF CARDS.



LELE SADOUGHI

STYLE #: LSBL011

DESCRIPTION: THE NURSERY ALICE STATEMENT EARRINGS

SEASON: BRITISH-LIBRARY 2025

DATE: 11.2.24

## MATERIAL INFO:

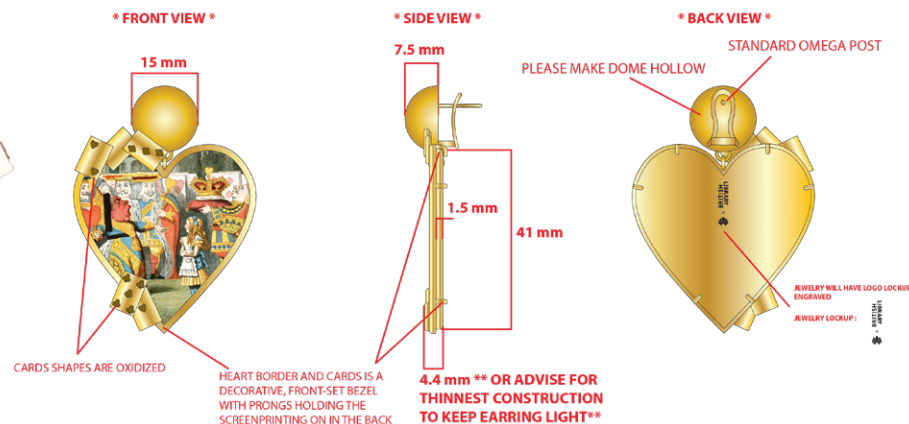
LSBL011GO  
GOLD 720

14K GOLD PLATING

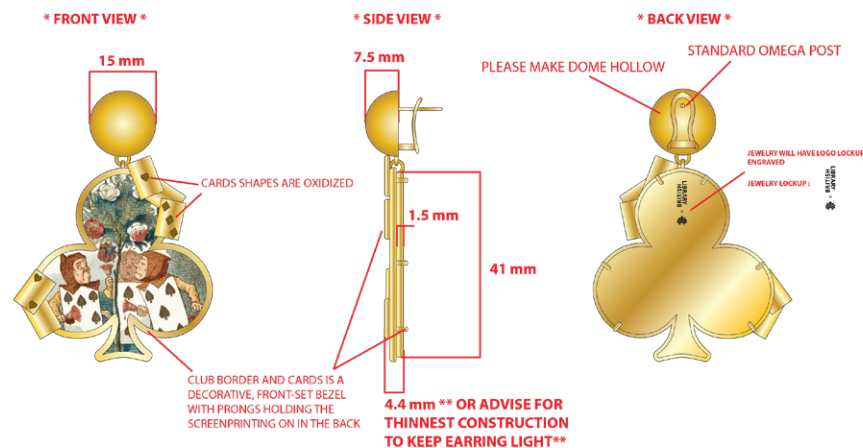
SCREENPRINTING

**PLEASE USE SAME CASTINGS AS LSBL010  
"THE NURSERY ALICE STATEMENT NECKLACE"**

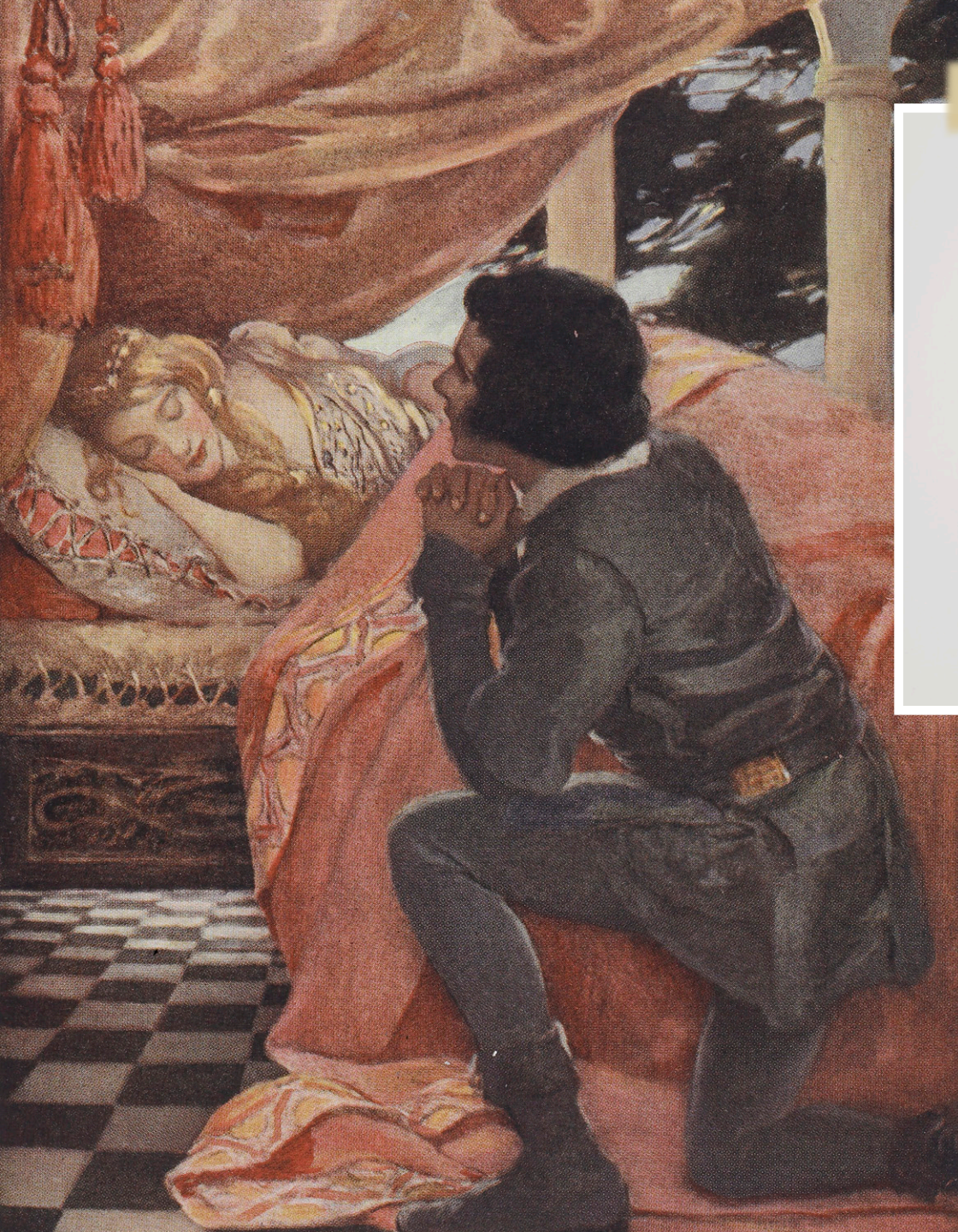
**LEFT EARRING: PLZ SEE AI FILE ALICE IN WONDERLAND - QUEEN OF HEARTS  
FOR HIGH RESOLUTION PRINT**



**RIGHT EARRING: PLZ SEE AI FILE ALICE IN WONDERLAND - CARD MEN  
FOR HIGH RESOLUTION PRINT**







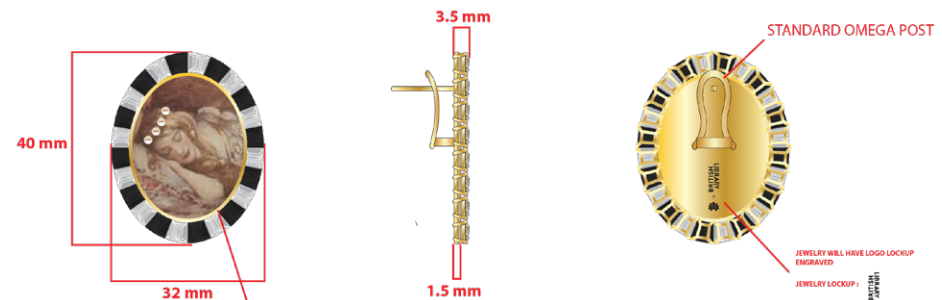
“She shall sleep a hundred years.”



\* FRONT VIEW \*

\* SIDE VIEW \*

\* BACK VIEW \*



PLEASE LEAVE A GOLD  
BORDER AROUND SCREENPRINT  
IMAGE: SEE BELOW



# FASHION JEWELRY SPECS

03.



STYLE #: LS2179  
 DESCRIPTION: ENTWINED COLLAR NECKLACE  
 SEASON: FALL25  
 DATE: 11/24

LS2179 GL  
 GOLD 720

MATERIAL INFO:

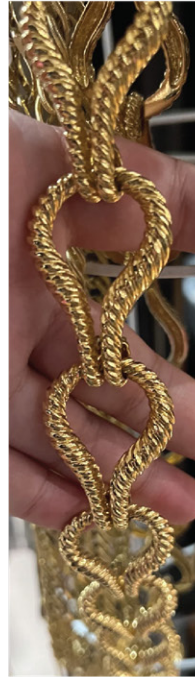
14K GOLD PLATING

LAST SMALL LINK WILL FUNCTION  
 AS A "HOOK AND EYE" CLASP

BECAUSE THERE IS NO EXTENDER,  
 NECKLACE WILL BE 17IN

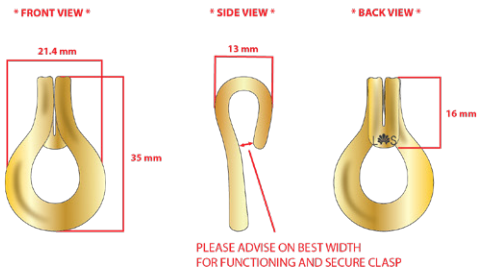
THERE ARE 6 LARGE LINKS AND  
 7 SMALL LINKS, AND 1 CLASP

REFERENCE CONSTRUCTION:

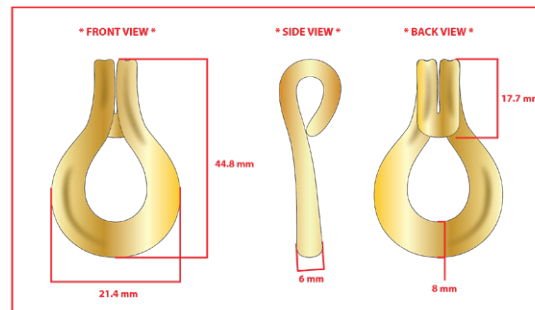


PLEASE USE THE SAME CASTING  
 AS LS2180 ENTWINED DANGLE  
 EARRINGS FOR THE SMALL LINKS

CLASP:



LARGE LINK:



03.

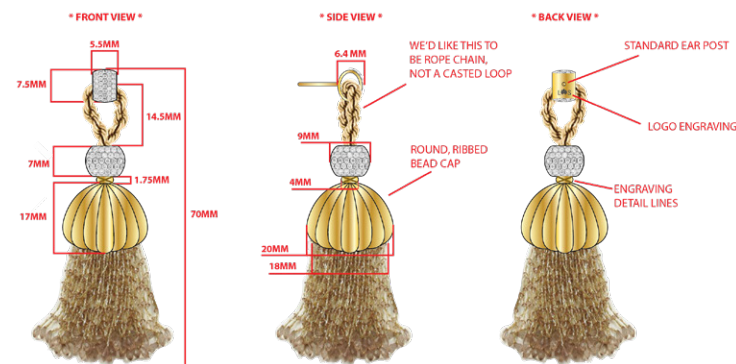






LELE SADOUGHI

STYLE #: LS2151  
DESCRIPTION: BEADED TASSEL DANGLE EARRING  
SEASON: FALL25  
DATE: 10/23/24



MATERIAL INFO:

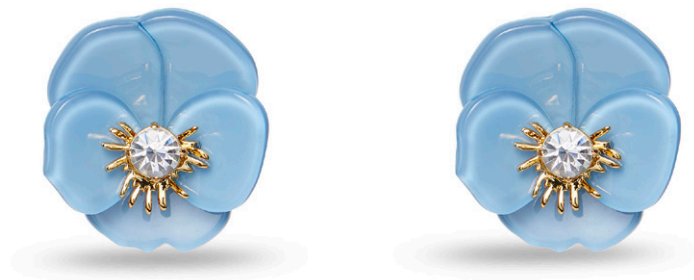
- 14K GOLD PLATING
- CRYSTAL PAVE
- 3MM ROPE CHAIN

#### TASSEL MATERIAL INFO:





# FLORALS



LELE SADOUGHI

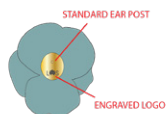
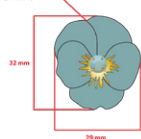
STYLE #: LS2156  
DESCRIPTION: PANSY BUTTON EARRINGS  
SEASON: FALL/20  
DATE: 11/14/2019

\*FRONT VIEW\*

\*SIDE VIEW\*

\*BACK VIEW\*

ENGRAVING LINE TO DIFFERENTIATE  
PETALS - PLZ REFERENCE LS2142 PARADISE  
TRILLIUM EARRING



MATERIAL INFO:

LS2156PG  
PATINA 400

14K GOLD PLATING

6MM ROUND PACIFIC OPAL GLASS CRYSTAL



MATERIAL INFO:

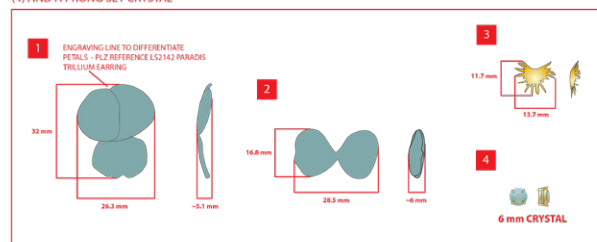
LS2156PL  
PLUM 400

14K GOLD PLATING

6MM ROUND BURGUNDY GLASS CRYSTAL



FLOWER IS FOUR LAYERS- (1) AN ACETATE OUTER LAYER, (2) AN ACETATE INNER LAYER, (3) A METAL INNER LAYER, (4) AND A PRONG SET CRYSTAL



LELE SADOUGHI

STYLE #: LS2210  
DESCRIPTION: CRYSTAL PRETZEL CLIP ON EARRING  
SEASON: CLIP ON  
DATE: 1.22.24

MATERIAL INFO:

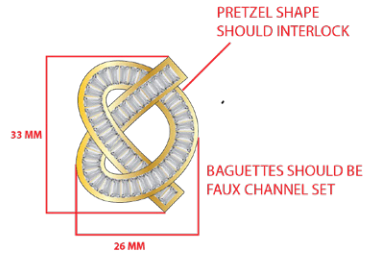
LS2210GO  
GOLD 720



14K GOLD PLATING

2 X 4 CLEAR GLASS BAGUETTE

\* FRONT VIEW \*



\* SIDE VIEW \*



\* BACK VIEW \*



# CRYSTAL & PEARL

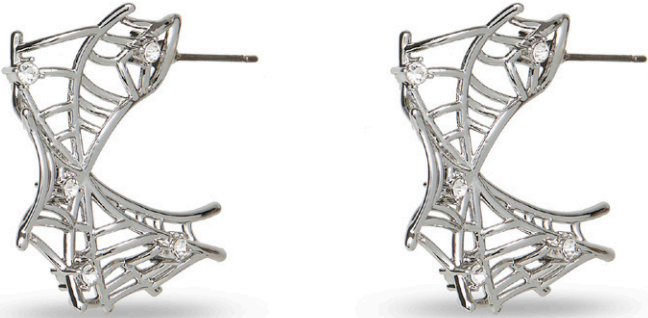


PLEASE REFERENCE BELOW EARRING FOR  
OVERALL CONSTRUCTION

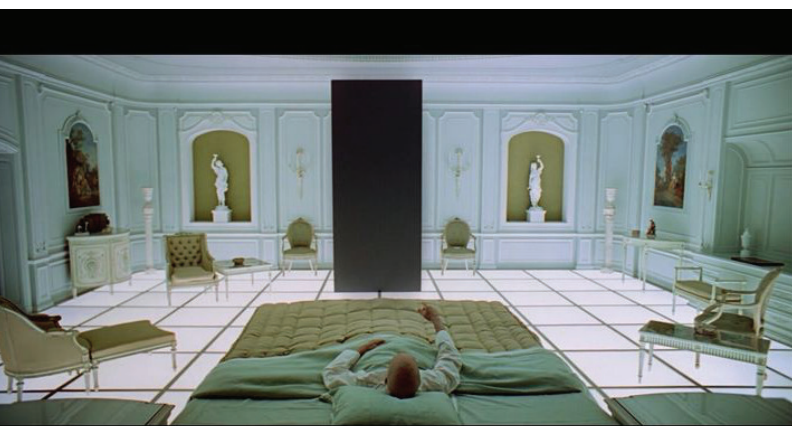




NOVELTY







ENAMEL

LELE SADOUGHI

STYLE #: LS2236  
DESCRIPTION: STACKING HOOPS  
SEASON: HOLIDAY25  
DATE: 1.30.25

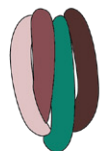
MATERIAL INFO:

LS2236GO  
GOLD 720  
14K GOLD PLATING

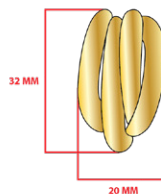
MATERIAL INFO:

LS2236MJ  
MAUVE/JADE 960

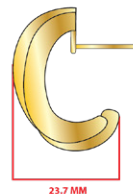
ENAMEL PANTONE 5035C  
ENAMEL PANTONE 4985C  
ENAMEL PANTONE 569C  
ENAMEL PANTONE 497C



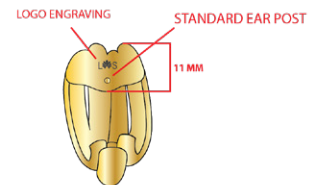
\* FRONT VIEW \*



\* SIDE VIEW \*



\* BACK VIEW \*



## DAWN

Full Master's thesis project [here](#)





# 04.

## EVERY DAY NEW

As I contemplated identity meeting reality and what that meant to me in preparation for my thesis project, I considered what it means to lay aside the claim of being captain of my own destiny, to be willing to be daily lead through the hours.

I looked to Psalms that addressed the dawn and was struck by the emphasis on steadfast joy, refreshment, of being "New, every morning".

Dawn is a fashion jewelry collection that expresses depth and layers and a desire to live a life of renewing hope and daily re-invention. It invites the wearer to rejoice in the possibilities and promises of the rising sun.





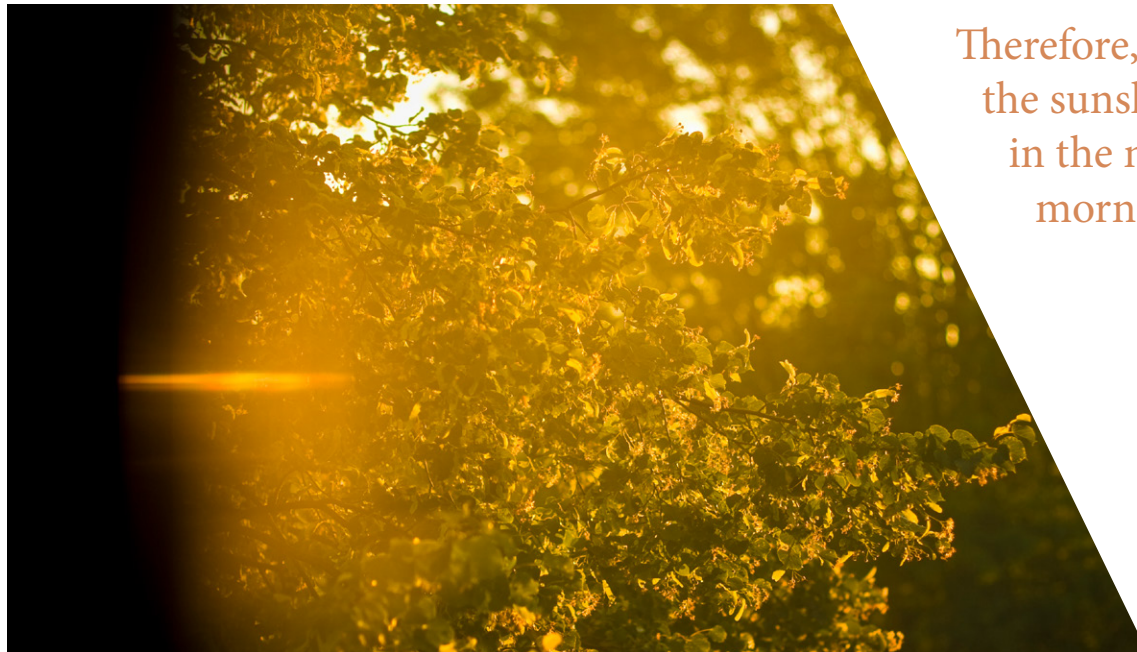


A new morning, a new perspective on life.  
A new dawn, a new day.

How will you address it?

If life is an occasion and an  
opportunity,  
the new dawn is a refresh and a  
renewal.

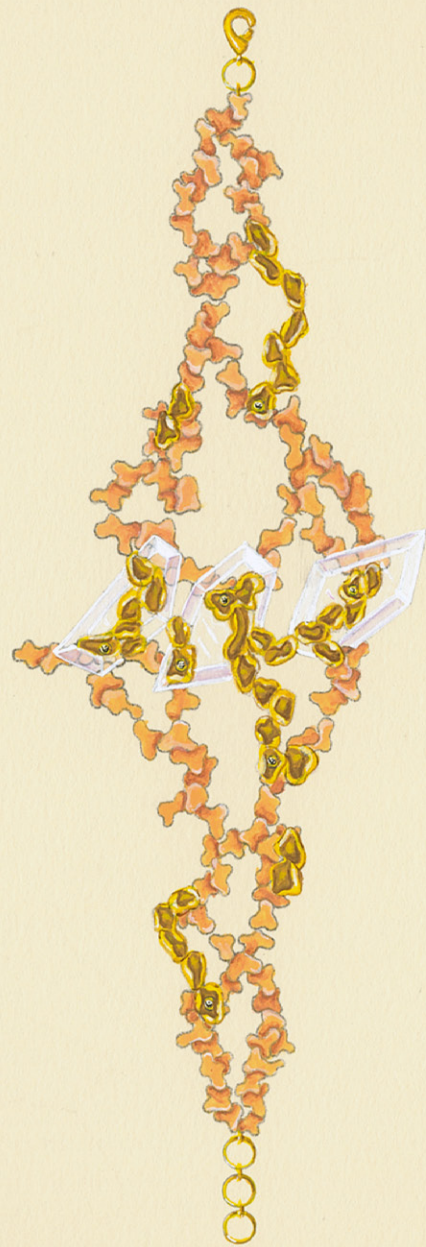
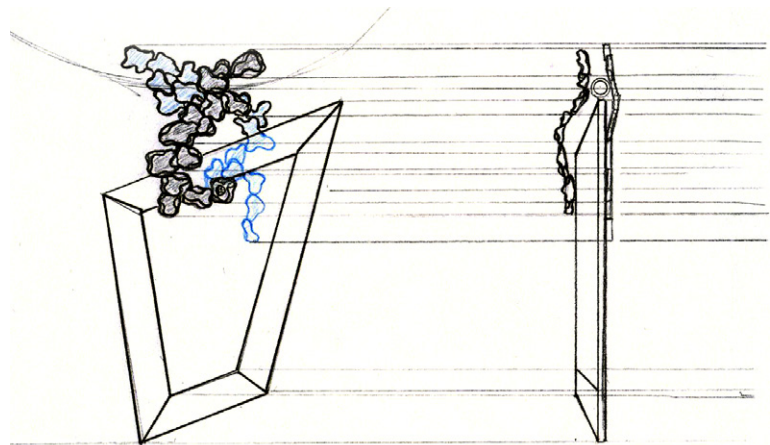
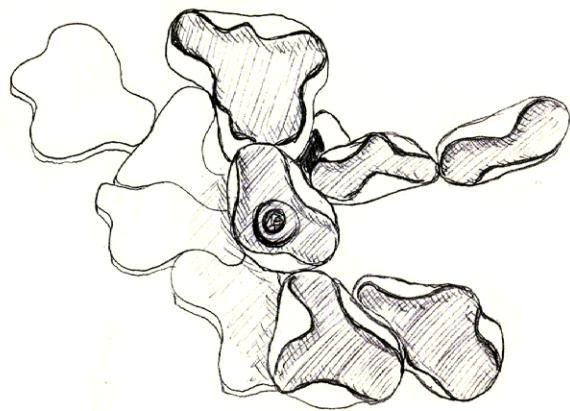
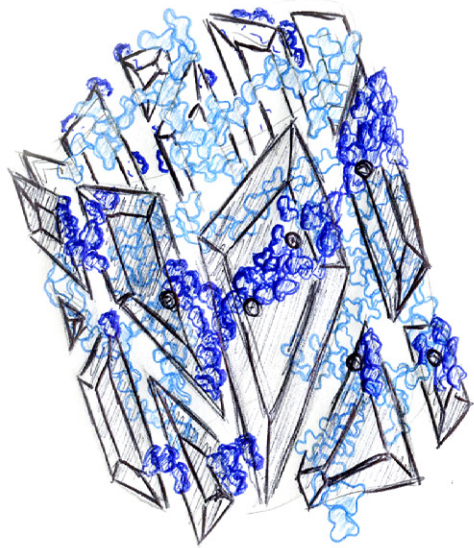
DAWN  
EVERY DAY, NEW.



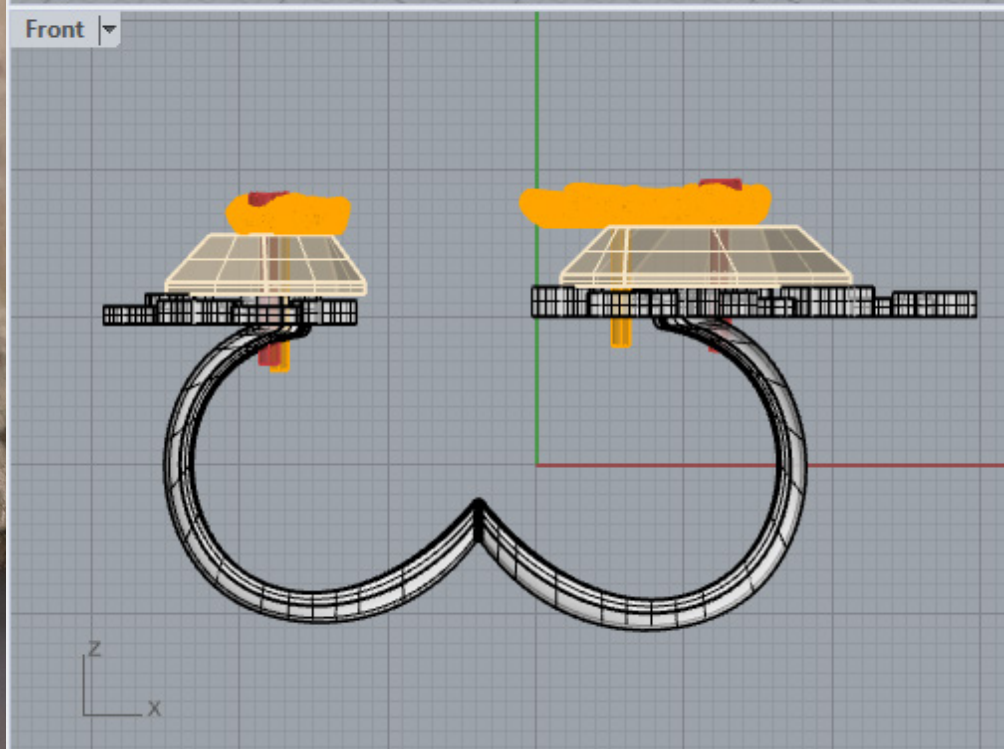
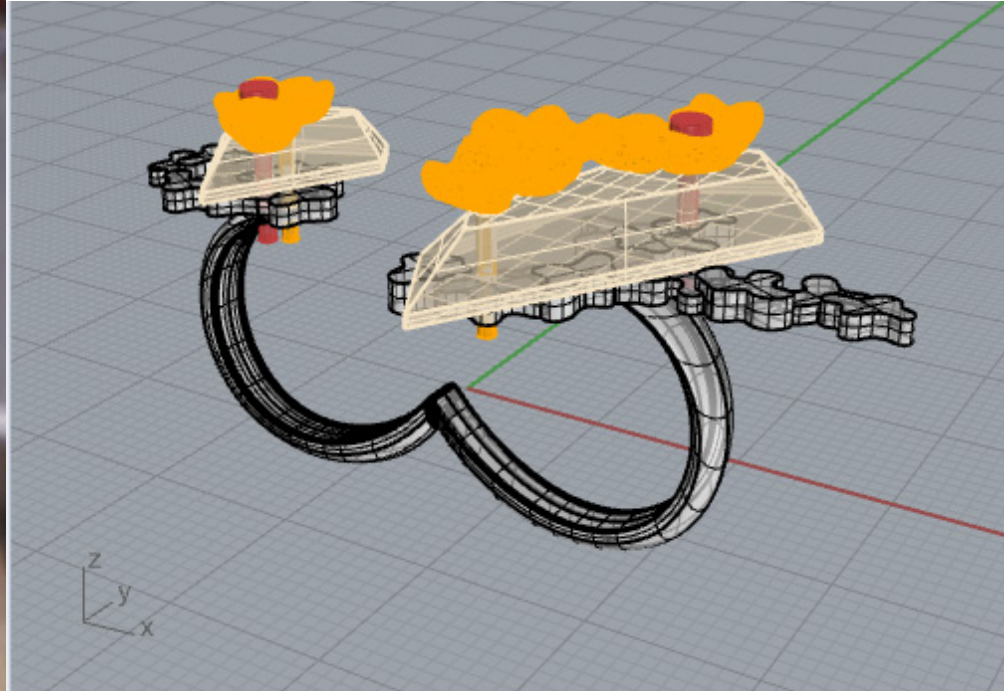
Therefore, I want to live in  
the sunshine and delight  
in the new mercies of the  
morning.



04.





















MOMENTous

05.





# 05.

## THE WEIGHT OF THE MOMENT

MOMENTous is the encapsulation of the idea that one moment is, or can be, as important as any other. That even in the small times, the quiet moments, the periods of loneliness and isolation, even the summers of boredom, these moments are still gifts to us to love quietly, look for beauty, find a change, or rest peacefully.

Illustrated with the life cycle of a tulip, observing the beauty of a tulip in all its forms: the anticipation of a bud, the vibrancy of a bloom, and the joy of it full grown. The graceful surrender of the wither, the serenity of the dried flower, the steadfastness through it all. That which would be evanescent can be just as meaningful as any other moment, if we let it.





## TREND BOARD



## CONCEPT BOARD



## COLOR BOARD















IDA DESIGN AWARDS SILVER WINNER 2021

05.



FLOURISH

06.





# 06.

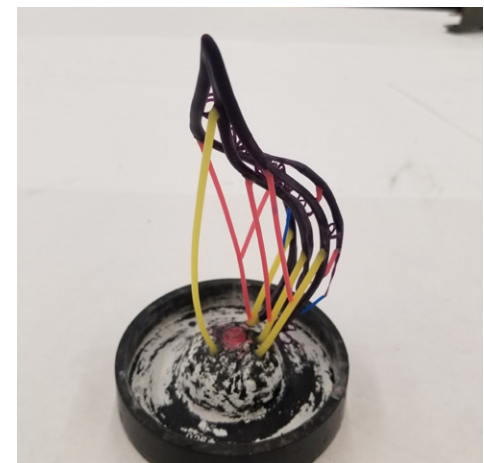
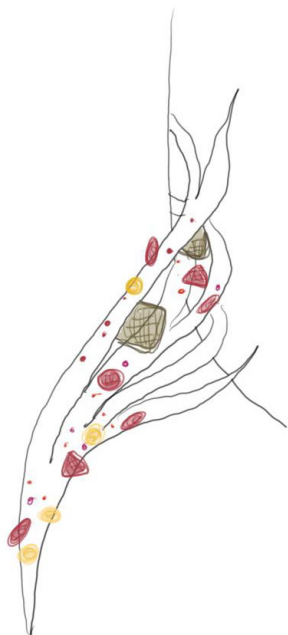
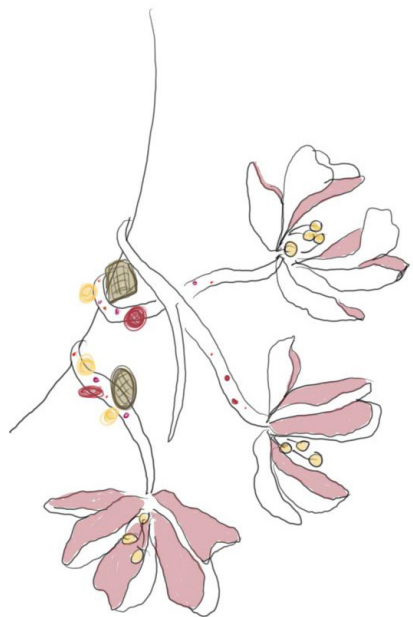
## A RE-IMAGINING OF MOMENTOUS AS A COUTURE JEWELRY PIECE

A couture neckpiece inspired by the elegant and enchanting forms of withering tulips and the rich colors of a dried flower preserved in time and transcribed in precious stones and gold-plated sterling silver.





06.



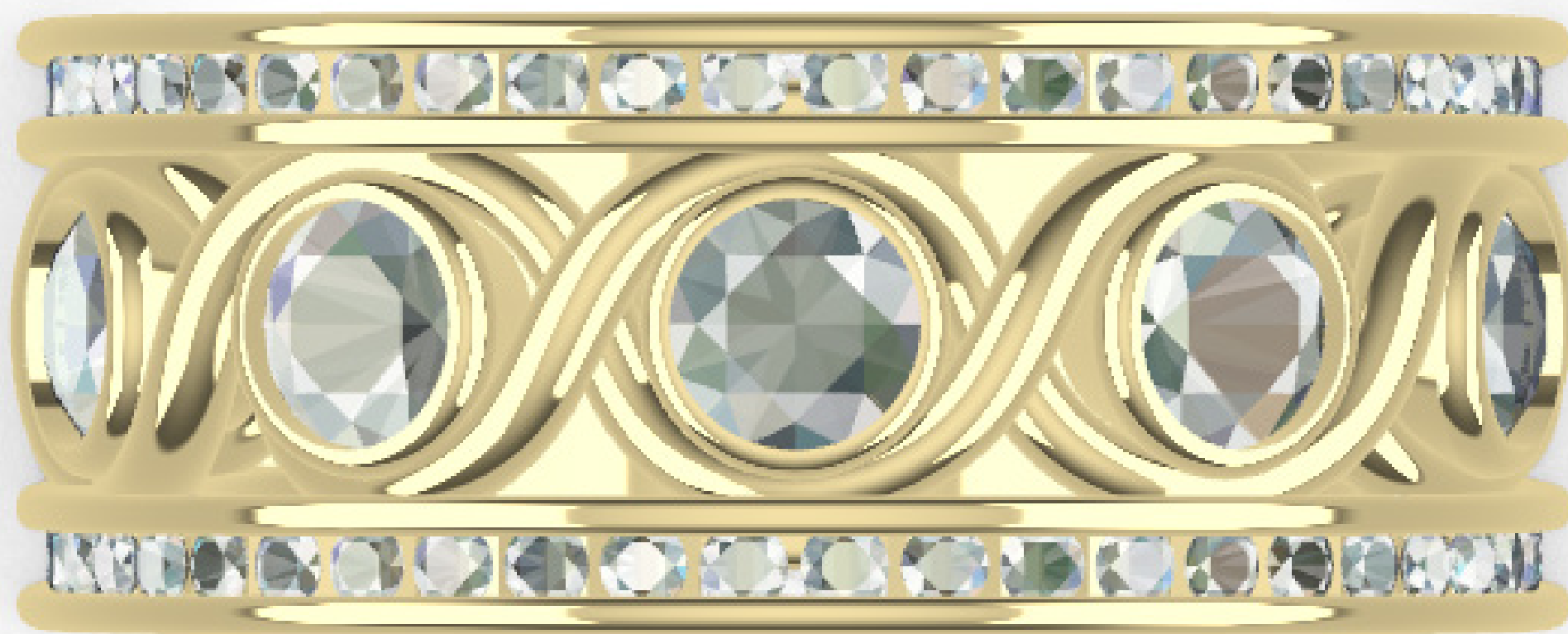






07.

## Rhino 3D & ZBrush





07.

- Modeled in Rhino 6 and ZBrush
- Rendered in Keyshot









07.







Thank you for your consideration.  
To view more or to connect:

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[e.campbell9913@gmail.com](mailto:e.campbell9913@gmail.com)  
Behance  
Linkedin